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OLD FRENCH FURNITURE

AND

OLD CHINESE PORCELAIN

The Property of a Nobleman

and Others

On FRIDAY, JUNE 29, 1906

CATALOGUE

OF

Old French Furniture

Porcelain and Objects of Art

THE PROPERTY OF A NOBLEMAN

Old French Furniture

THE PROPERTY OF A LADY

Old Chinese and Old Dresden Porcelain

Old French and English Decorative Objects and Furniture

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 29, 1906

AT ONE O'CLOCK PRECISELY

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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CATALOGUE.

On FRIDAY, JUNE 29, 1906,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A NOBLEMAN.

PORCELAIN.

1 Four Chinese small turquoise figures of Hotei; and two small figures of kylins

2 A Chinese figure, of a carp, painted in natural colours, on rockwork plinth—12½ *in. high*

3 Four Chinese white figures, of kylins—7½ *in.* and 10¾ *in. high*

4 A Nankin vase, painted with river scenes on pencilled ground —10 *in. high*; and a jar and cover, with bamboo and prunus branches

5 An old Nankin large dish, painted with a vase of flowers in the centre, and fruit and flowers round the border—22 *in. diam.*

6 An old Nankin beaker, painted with river scenes, buildings and figures in three bands—17 *in. high*

7 An old Nankin vase, painted with flowering cherry-trees and rocks in panels on a ground of formal flowers and foliage —10 *in. high*

8 An old Nankin bottle, with compressed body and long neck, painted with a river scene and figures, and formal flowers round the neck—14½ *in. high*

9 A Pair of Old Nankin Bottles, with bulbous beaker-shaped necks, painted with vases, utensils, and emblems, and medallions of flowers, flower-sprays and palm-leaves round the necks—7¼ *in. high*

10 A Pair of Old Nankin Pear-shaped Bottles, painted with vases of flowers, fans, and utensils, in compartments, and with vandyke panels round the necks containing scrolls in white on blue ground—10 *in.* and 10½ *in. high*

11 An Old Nankin Pear-shaped Bottle, with bulbous neck, painted with formally arranged groups of lotos and other flowers, and with bands of vandyke panels containing leafage in white on blue ground—13¾ *in. high*

12 A Pair of Old Nankin Oviform Vases painted with groups of lotos and peonies and with fans and utensils in mirror-shaped compartments—10 *in. high*

13 Two old Nankin covers, with panels of flowers and utensils on a marbled prunus-pattern ground

14 An Old Nankin Vase and Cover, painted with peonies and flowering cherry-trees, in panels with trellis-pattern bands between, and with lambrequin-shaped panels round the shoulder and base, containing formal chrysanthemums in white on blue ground—17 *in. high*

15 A Set of Three Old Nankin Vases and Covers, and a Pair of Beakers, entirely painted with conventional flowers and foliage, and with circular medallions of river scenes surrounded by petals, round the feet are bands of formal flowers in white on blue ground—18 *in.* and 20 *in. high*

16 A pair of old Imari dishes, painted with trees and flowers in red, blue, and gold, and with fluted border—13 *in. diam.*

17 An old Imari large dish, painted with a vase of flowers in the centre, kylins and flowers round the border—21 *in. diam.*; and a dish, painted with ladies and flowers—20½ *in. diam.*

18 A pair of large Japanese dishes, with flying cranes on crimson ground—24 *in. diam.*; and a Chinese dish, with decoration in polychrome—15 *in. diam.*

19 A Delft vase and cover, painted with flowers and birds in the Chinese taste—20 *in. high*; and an octagonal Delft vase, with landscapes and animals—10 *in. high*

20 A pair of Sèvres biscuit groups, with pastoral figures beneath a tree—17 *in. high*

21 A Sèvres biscuit group, of a shepherd and shepherdess and other figures—15 *in. high*; and a Parian ewer, with figures in relief

22 A PAIR OF OLD WORCESTER OCTAGONAL BEAKERS, painted with flowers and dragons in colours and gold in the Oriental taste, in vertical sunk panels, the ground salmon-pink, richly gilt with trelliswork—16¼ *in. high*

OLD FRENCH AND OTHER DECORATIVE OBJECTS.

23 A Pair of Vases and Covers, of old Chinese turquoise crackle, incised with formal flowers and foliage, and mounted with Louis XVI. or-molu rims and plinths chased with friezes of conventional foliage and fluting—13 *in. high*

24 Two Vases, nearly similar

25 A turquoise figure of a dog, mounted on or-molu cushion; and a pair of small turquoise candlesticks, with or-molu nozzles and plinths

26 A vase, of old Chinese lavender porcelain, mounted on Louis XVI. or-molu plinth, chased with a laurel-wreath—9 *in. high*

27 A Pair of Chinese Crimson Vases, mounted with or-molu rims and plinths of Louis XV. design, chased with foliage and scrolls—18 *in. high*

28 A Smaller Vase, of crimson and grey crackle, with nearly similar mounts—16¼ *in. high*

29 A Louis XVI. Oblong Jardinière, of veined red and white marble, mounted with rosettes and a frieze of sporting Amorini of or-molu, and with lions'-mask and ring handles

30 A Louis XVI. inkstand, formed of a slab of malachite, mounted with or-molu riband borders and two ink-vases, formed as tulips

31 A table-mirror, in Boulle frame, inlaid with scroll foliage in brass and tortoiseshell—25½ *in. high*

32 A horn, coiled with a cobra, carved in horn; and a mahogany inkstand, inlaid with brass and mounted with or-molu

33 An old French tortoiseshell tray, inlaid with trophies, festoons and arabesques in brass and white metal—14 *in. square*

34 An inkstand, of striated brown agate, mounted with metal-gilt borders, consisting of an oval tray, five ink-vases, &c., and a small bell

35 An inkstand, formed of a cylinder of old Japanese porcelain, mounted with chased or-molu borders, supported by four white figures of dogs

36 A Louis XVI. Clock, by Louis Montjoye, in drum-shaped or-molu case, surmounted by a trophy, on or-molu plinth, with bronze figures of boys emblematic of Astronomy—14 *in. high*

37 A Clock and Barometer, the clock movement by Reynard Doré; in Boulle cases, mounted with or-molu, with beaded and chased foliage borders and applied masks, the dials surmounted by figures of Nymphs emblematic of the Arts and Sciences; each containing a thermometer in the upper part, and with a flaming vase of chased or-molu at the top —46 *in. high*

OLD FRENCH FURNITURE.

38 A Louis XV. fauteuil, carved with flowers and honeysuckle ornament, painted white, the seat and back covered with brown leather

39 A Louis XV. gilt bergère, carved with foliage

40 Four Louis XV. stools, carved with shells, foliage and scrolls, and painted white

41 A Louis XV. fire-screen, carved with flowers, and painted white, containing a panel of old French embroidery, with a vase of flowers in coloured silks

42 A Louis XV. small settee, carved with flowers and foliage, the seat and back covered with flowered green silk brocade

43 Six Louis XV. fauteuils and eight chairs, with gilt frames, slightly carved with flowers

44 A suite of Louis XV. furniture, carved with flowers, foliage and shells and painted white, consisting of a settee—6 *ft.* 6 *in. wide*; a pair of bergères; a corner chair; and a stool

45 A pair of large gilt sofas, of Louis XV. design, slightly carved with foliage and shell ornament—8 *ft. wide*

46 A pair of black Boulle dwarf show cabinets, with glazed door in the front, mounted with or-molu borders, chased with foliage, masks, &c.—45 *in. high*, 31 *in. wide*

47 A Boulle table, with one drawer, inlaid with scrolls in brass on red tortoiseshell ground, mounted with or-molu borders and corner-mounts chased with foliage and masks—18 *in. wide*

48 A pair of Empire mahogany side-tables, with looking-glass backs supported by bronze terminal figures of eagles, surmounted by veined black and white marble slabs—38 *in. wide*

49 A Louis XVI. small upright parqueterie cabinet, with sliding tambour panel at the top and three open shelves below, mounted with or-molu borders and surmounted by a veined marble slab—16½ *in. wide*

50 An oval parqueterie two-tier table, inlaid with trellis pattern in satin- and tulip-wood, mounted with chased or-molu borders, on column with tripod support

51 A kidney-shaped table, of satin-wood and mahogany, with one drawer and shelf below, inlaid with trellis pattern and mounted with or-molu galleries—22 *in. wide*

52 A Louis XVI. small oblong tulip-wood table, with one drawer and shelf below, inlaid with sprays of formal foliage in marqueterie, and mounted with ormolu borders, and foliage and riband friezes—12½ *in. wide*

53 A pair of encoignures, of inlaid tulip- and king-wood, with a rounded door in the front inlaid with trellis pattern, surmounted by Brescia marble slabs

54 A small oblong parqueterie table, with drawer at the end, the top inlaid with trellis pattern, and mounted with chased or-molu corner-mounts—20 *in. wide*

55 A Louis XVI. small oblong tulip-wood table, with one drawer, and tambour panel below, mounted with or-molu border —16 *in. wide*

56 A pair of Louis XVI. upright commodes, of mahogany, inlaid with trellis pattern in satin-wood, with four drawers, the top one enclosing writing-slide, surmounted by white marble slabs, with or-molu gallery—34 *in. wide*

57 A Louis XV. small oblong tulip-wood table, with lifting-top, and shelf beneath, inlaid with sprays of formal foliage, and mounted with or-molu border, stamped I. F. DUBUT—20 *in. wide*

58 A Louis XVI. oval parqueterie table with white marble top, sliding tambour panel, small drawer and shelf below, inlaid with trellis pattern, and mounted with borders and galleries of or-molu—24 *in. wide*

59 A LOUIS XV. SMALL OBLONG MARQUETERIE TABLE, with one drawer and writing-slide, inlaid with branches of formal flowers and foliage in scroll borders, on a tulip-wood ground mounted with or-molu corner-mounts, chased with foliage, and plain or-molu borders—28½ *in. wide—stamped*, J DANTRICHE, ME

60 THE COMPANION TABLE, with nearly similar inlay, and one drawer—30 *in. wide*

61 A LOUIS XV. MARQUETERIE COMMODE, with shaped front, and three drawers, on cabriole legs, elaborately inlaid with branches of flowers, ribands and a musical trophy, in various woods, on a tulip-wood ground, with king-wood borders, mounted with or-molu corner-mounts chased with foliage and shells—55 *in. wide*

62 A LOUIS XV. SMALL SECRÉTAIRE, of tulip- and king-wood, the front inlaid with a vase, with fall-down front enclosing writing-slide and small drawers, and lifting top with mirror ; on stand with one drawer, mounted with or-molu, gadrooned borders and corner-mounts chased with foliage —16 *in. wide*

63 A LOUIS XVI. TULIP-WOOD COMMODE, with door at either end, mounted with or-molu borders and corner-mounts simply chased with foliage and shells, and an applied figure of Cupid in the front panel—41 *in. wide*

64 A LOUIS XV. SMALL WRITING-TABLE, with leather-covered top, one drawer in the front and two drawers in the end, mounted with or-molu corner-mounts and handles chased with foliage and scrolls—35 *in. wide*

65 A Louis XV. Library Table, of tulip-wood and mahogany, with two drawers and leather-covered top, mounted with or-molu corner-mounts and handles, chased with laurel and acanthus foliage and key pattern — 47 *in. wide*—*stamped* G. Landrin, ME

66 A King-Wood Commode, with rounded front and four drawers, profusely mounted with or-molu borders, handles, and corner mounts, chased with shell and scroll ornament, flowers and leafage—54 *in. wide*

67 A Louis XVI. Parqueterie Toilet-Table, with lifting top in three divisions, and drawers below, the exterior inlaid with panels of rosettes and trellis pattern, and inside are bouquets of flowers and utensils in coloured woods—38 *in. wide*

68 A Louis XVI. Mahogany Library Table, with drawer at the end, mounted with or-molu corner-mounts chased with foliage rosettes, and with leather-covered top—39 *in. wide*

69 A Louis XVI. Oblong Parqueterie Table, of inlaid tulip-wood, with cube-pattern border and narrow chequer lines, the top rising, with one drawer enclosing writing-slide and small slide at the end, mounted with small foliage bosses of chased or-molu—3 *ft.* 6 *in. wide*

70 A Louis XVI. Carved and Gilt-Wood Console Table, with arabesque foliage borders, on rectangular tapering legs, surmounted by a veined marble slab—46 *in. wide*

71 A Boulle Armoire, with folding doors, the upper part inlaid with panels of looking-glass, the borders and panels elaborately inlaid with masks, arabesque foliage, and strap-work, and mounted with female masks, vine foliage and shells of chased or-molu, and with emblematic female figures at the ends—8 *ft. high*, 4 *ft.* 6 *in. wide*

72 SIX LOUIS XIII. WALNUT-WOOD CHAIRS, with high backs, carved with rosettes, foliage and strapwork, on cabriole legs with slightly carved stretchers

OLD ENGLISH AND OTHER FURNITURE.

73 A pair of Hepplewhite mahogany window seats, with scroll ends carved with foliage and pateræ, on slightly cabriole legs carved with foliage, the frames entirely painted white

74 A SHERATON MAHOGANY TABLE, with two drawers and folding ends, banded with satin-wood, and mounted with mask and ring handles—78 *in. wide*

75 A Chippendale mirror, in gilt-wood frame, carved with scrolls and wave pattern—3 *ft.* 6 *in. high*, 5 *ft.* 3 *in. wide*

76 A Chippendale mahogany small circular table, with escalloped border, on tripod, carved with foliage, and claw feet—19 *in. diam.*

77 A CHIPPENDALE MAHOGANY CIRCULAR TABLE, with escalloped border, on cluster column stem and tripod carved with foliage, with scroll feet—26 *in. diam.*

78 A CHIPPENDALE CIRCULAR MAHOGANY TABLE, the border carved with latticework and wave pattern, on rectangular pierced legs carved with latticework and surmounted by groups of flowers and fruit—22½ *in. diam.*

79 A Queen Anne gilt side-table, decorated with shells and foliage, and surmounted by a veined black and white marble slab —35 *in. wide*

80 A CABINET, of old English marqueterie, with folding doors, on stand with two drawers, elaborately inlaid with vases of flowers, birds, and flower-sprays in coloured woods and ivory on walnut-wood ground—64 *in. high*, 48 *in. wide*—*temp. Queen Anne*

81 A set of four small mirrors, in carved and gilt-wood frames, with moulded and scroll borders—31 *in. high*, 17 *in. wide*

82 A circular marqueterie table, inlaid with flowers, butterflies and arabesques in satin- and other woods—30 *in. diam.*

83 A Dutch marqueterie corner-cupboard, elaborately inlaid with baskets of flowers, birds, and Amorini in coloured woods and ivory—7 *ft.* 9 *in. high*

84 An Italian marqueterie table, the top reversible to form a card-table, inlaid with foliage, and fan and Classical ornament in satin- and other woods—32 *in. square*

85 A Pair of Commodes, of Italian marqueterie, with one drawer in the frieze and deep drawer below, elaborately inlaid with arabesque foliage, monogram MC, and amatory emblems in satin-, tulip- and other woods, surmounted by grey marble slabs—48 *in. wide*

THE PROPERTY OF A LADY.

OLD FRENCH FURNITURE.

86 A LOUIS XVI. COMMODE, of rectangular form, with a door in the front enclosing shelves; it is composed of oak veneered with ebony and enriched with a large oval panel in the front of old Japanese lacquer, and with rectangular panels of the same at the sides; at the corners are terminal figures of boys supporting on their heads baskets of fruit and flowers, of or-molu, cast and chased as are the other mounts, mouldings and lock-escutcheons, surmounted by a slab of polished granite—62 *in. wide*—the whole executed under the influence of Weisweiller

87 A SECRÉTAIRE, en suite, of upright rectangular form—36 *in. wide*

88 A Louis XVI. Bonheur-du-Jour Table, with folding doors above and drawers below; the panels rectangular, inlaid with parqueterie designs, and in the doors above further enriched with two square plaques of old Sèvres porcelain, painted with trophies in colours on apple-green ground, the whole mounted with chased or-molu—24 *in. wide*

89 A Louis XV. Regulator Clock, the movement by Martinot, *of Paris*; the case of oak veneered with tulip- and king-wood, enriched with scrolls, festoons of flowers, and masks of or-molu, cast and chased, the whole surmounted by a figure of Cupid holding an hour-glass—7 *ft.* 3 *in. high*

90 A Louis XVI. Secrétaire, with cylinder front enclosing drawers, and with drawers above and below, the whole enriched with simple parqueterie of trellis design, and with mounts, lock-escutcheons, &c., of or-molu, surmounted by a white marble slab—32 *in. wide*

THE PROPERTY OF A GENTLEMAN.

PORCELAIN AND OBJECTS OF ART.

91 A PAIR OF OLD CHINESE POWDERED-BLUE VASES, of triple-gourd shape, each enamelled with groups of lotos, iris, flowering cherry-tree and birds, in famille-verte, in mirror and fan-shaped panels, the ground pencilled with formal flowers in gold; mounted as ewers, with or-molu handles, lips and plinths of the period of Louis XV., chased with foliage, formal scrolls and bul-rushes—12 *in. high*

92 An Old Chinese Buff Crackle Vase, decorated with dragons, tigers and fir-trees in relief in blue, mounted with or-molu lip, handle and foot of the period of Louis XV., finely chased with laurel wreaths, acanthus foliage, shells, and strapwork—20 *in. high*

93 A white marble bas-relief, with semicircular top, carved in relief with The Entombment—*Flemish*, 17*th Century*

94 An upright relief, of white statuary marble carved with Cherubs, attributed to Thorwaldsen—27 *in.* by 21½ *in.*—framed

95 Portrait of Alexandra Vittoria, by himself: a life size terra-cotta bust

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THE PROPERTY OF A GENTLEMAN.

96 PORTRAIT OF MARSILIO FICINO (1433–1494): a life size terra-cotta bust, attributed to Desidero Da Settignano. He is represented in an academic gown and cap, his hair worn short above the neck—on walnut-wood stand, carved with trophies and festoons of flowers

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THE PROPERTY OF A GENTLEMAN.

97 PART OF A SUIT OF FLUTED AND ENGRAVED ARMOUR—*Probably of German workmanship, dated* 1530

It consists of the breast-plate, back-plate, closed helmet, arm-pieces, and gauntlets. The borders to the plates are very finely roped, and the whole is graceful in its general outline. The surface is divided by arrangements of flutings into narrow bands which are etched with floral scrolls, &c., introducing on the top of the breast-plate the letters G T, a crest, and the date 1530. The helmet is of an uncommon and interesting type, the crown-piece being roped to form a double comb. The vizor and bevor are chiefly peculiar showing a difference to other helmets of this period, as the vizor and bevor are here in two plates. The former as seen on the later closed helmets, but the latter being pierced on either side, the apertures having flanged edges to form a protection to a lance or sword thrust. The pivots by which the vizor and bevor are attached are the original, so there can be no doubt that the present face-guard actually was made for the helmet. The jaw-pieces are hinged above the ears and fasten down the front of the chin; this is strongly pronounced in shape. The helmet possesses no gorget plates, but finishes in a boldly roped channel, that should fit the top rope of the gorget, ensuring a free rotary movement of the head.

The breast-plate is of semi-globose form, with laminated gussets. The taces, consisting of four plates, are attached to it, to the lowest plate of which are permanently hinged the graceful tuille-tassets. The back-plate fits the breast-plate, and has a deep *garde-de-rein* of three plates. These can be removed at pleasure.

The arm-pieces consist of the rere and vam-braces and *coudes*, or elbow-pieces, of exceptionally large and graceful form

The gauntlets are of the miton type

DIFFERENT PROPERTIES.

98 A SALTCELLAR, of Henri II. ware (faience de Saint Porchain)—4½ *in. high—French work, 2nd quarter of the 16th Century*

It takes the form of a standing table saltcellar of small proportions, rectangular in its general composition. Each face is composed of a simple frame-like moulding with an aperture in the centre. These are joined at the corners by fluted columns with the simple order of base and capital. Half way up the columns, as though suspended are rectangular escutcheons, charged respectively with the crowned arms of France, and the interlaced crescent and double D insignia of Diane-de-Poitiers. The same double D monogram appears in the bowl surrounded by a wreath. The base is moulded with semicircular cylindrical feet at the corner, divided by grotesque masks.

In the hollow of the saltcellar is a group of three Satyrs fastened back to back. On the base and around certain mouldings are inlaid strap and scrollwork enrichments in a dark brown clay. There are touches of green enamel in the decoration.

99 A PAIR OF OLD DRESDEN FIGURES, of a lady playing a hurdy-gurdy, and a lady with a boy in harlequin costume, their robes painted with flowers in the Oriental taste in colours and gold; seated on rectangular white pedestals with military trophies in relief—15½ *in. high*

100 An Old Dresden Monkey Band, comprising a conductor and sixteen other figures of monkeys in costume, playing various instruments—5½ *in.* to 7½ *in. high*

101 A Pair of Sèvres Gros-Bleu Vases, of campana-shape, richly mounted with or-molu, encircled by festoons of flowers tied by ribands, and bands of honeysuckle ornament and conventional foliage, the handles formed as Nymphs supporting baskets of flowers—27 *in. high*

102 An old Nankin deep bowl and cover, painted with ladies, boys, vases and utensils—9½ *in. high*

103 An Old Nankin Bowl and Cover, painted with flowering plants, vases, and utensils in compartments—6¾ *in. high*

104 A Pair of Old Nankin Cylindrical Vases, painted with groups of flowers and with vandyke borders—12¼ *in. high*

105 A Pair of Old Chinese Egg-Shell Saucer-Dishes, with ruby backs, enamelled with a river scene and junks, in a star-shaped panel in the centre, on a ground of formal flowers and leafage pencilled in pink, in gilt diaper border, with three panels of flowers—8¼ *in. diam.—Yung-Ching period*

106 A Pair of Ditto, similar

107 AN OLD NANKIN OVIFORM VASE AND COVER, with branches of flowering prunus reserved in white on marbled-blue ground—9¼ *in. high—Kang-He period*

108 A PAIR OF OLD CHINESE GOURD-SHAPED BOTTLES, enamelled with kylins, birds, and branches, in circular and mirror-shaped panels, on powdered-blue, ground, pencilled with scrolls in gold—10½ *in. high—Kang-He period*

109 A Pair of Old Chinese Large Famille-Rose Vases and Covers, enamelled with chrysanthemums, magnolia, double cherry, and other flowers, and with lambrequin-shaped panels round the shoulder, enclosing flowers on pencilled pink ground—33½ *in. high—Kien-Lung period*

110 A pair of old Chinese vases, with formal flowers and foliage in relief, enamelled in colours on yellow ground—14½ *in. high—Kien-Lung*; and a larger vase, with nearly similar decoration—18 *in. high*

111 A Pair of Old Chinese Bottles, of triple-gourd shape, enamelled with utensils, flowers, and kylins, in mirror and fan-shaped panels, on powdered-blue ground—10 *in. high—Kang-He period*

112 A pair of old Chinese powdered-blue beakers, enamelled with panels of utensils and flowers, in famille-verte—9½ *in. high (imperfect)—Kang-He period*

113 An Old Chinese Powdered-Blue Vase, of cylindrical shape, enamelled with river scenes and flowers in famille-verte, in upright and mirror-shaped panels—17½ *in. high —Kang-He period*

114 A Boulle bracket-clock, by Caille, *à Paris*, mounted with chased or-molu borders, and bracket, en suite—50 *in. high*

115 A smaller clock, by Etienne Le Noir, in Boulle case mounted with or-molu—20 *in. high*

116 An old English bracket-clock, by John Davis, *London*, with chased metal-gilt dial, in ebonised case mounted with embossed plaques of metal-gilt—16 *in. high* — 17*th Century*

117 A Sèvres Écuelle and Cover, painted with bouquets of flowers in panels on green ground, mounted with Louis XVI. or-molu rim and stand, chased with rams'-heads, quivers of arrows and conventional foliage, the cover surmounted by a dragon—10½ *in. high*

118 A tulip-wood casket, containing a white and gold Sèvres cabaret, comprising tea-pot and cover, sucrier and cover, cream-jug, and two cups and saucers, also two glass bottles and two cups, and with drawer below enclosing writing-slide, and silver-gilt inkstands

119 A pair of Louis XVI. or-molu table-candlesticks, with fluted stems—on circular plinths, with acanthus foliage borders

120 A Louis XVI. Inkstand, formed of a plaque of old Chinese black and gold lacquer, mounted with or-molu borders chased with conventional friezes, three ink-vases, of the same, chased with acanthus foliage and laurel festoons, and a small bell in the centre

121 A Pair of Louis XVI. Bronze Figures, of boys, with a bird-cage and bird, in the style of Pigalle, mounted on or-molu plinths chased with key-pattern border, and a frieze of formal scale-ornament—10¼ *in. high*

122 A Pair of Louis XVI. Oviform Porphyry Vases, mounted with or-molu handles, of rectangular outline chased with caryatid masks and acanthus foliage, a chased laurel-wreath round the plinth, and a foliage knob to the cover, of or-molu—22½ *in. high*

123 A Pair of Louis XVI. Or-molu Candelabra, with branches for three lights each, chased with laurel festoons and acanthus foliage, and with flaming urns in the centre—13 *in. high*

124 A Louis XVI. Clock, by Julian le Roy, *à Paris*, in drum-shaped case of or-molu wreathed with flowers, supported by a column of white marble, surrounded by three figures of the Graces, of chased or-molu—22 *in. high*

125 An old French bronze statuette of Christ, crowned with thorns—on ebony pedestal, inlaid with three metal-gilt chasings of Cherubs with emblems of the Passion—18 *in. high*

126 Henri IV. and Sully: a pair of old French small busts, of white marble—on pedestals—11 *in. high*

OLD ENGLISH AND FRENCH FURNITURE.

127 A Pair of Old English Corner Wash-Stands, with lifting tops and rounded door below, of mahogany banded with tulip-wood, and inlaid with oval panels of satin-wood, painted with bouquets and wreaths of flowers in colours

128 A Pair of Chippendale Arm-Chairs, the backs pierced in the Chinese taste, the arms terminating in eagles' heads, and on bamboo-pattern legs, the whole lacquered in black and gold under the Chinese influence

129 A Charles II. Couch, carved with a crown, Amorini, foliage, and rosettes, and with turned rails at the sides, with cane seat and panel in the end

130 A Louis XVI. Small Writing-Table, with drawer enclosing writing-slide, and cabinet at the back above with two small cupboards and one drawer, mounted with a key-pattern frieze of or-molu, and veined marble slab with or-molu gallery—27 *in. wide*

131 A SUITE OF LOUIS XVI. FURNITURE, carved with foliage and fluting, and gilt, the seats and backs covered with old French petit-point needlework, with bouquets of flowers, drapery, festoons, and tassels in colours, in pale blue borders, consisting of

A Settee, 5 *ft.* 9 *in. wide*

Six Fauteuils

132 A RÉGENCE REGULATOR CLOCK, with seven dials, the movement invented by A. Fortier, *Paris*, in case of oak, veneered with tulip-wood, the whole most richly mounted with mouldings, corner-mounts, and appliqué of or-molu, cast and chased with composition of scrollwork, vine foliage, and a figure of an eagle, surmounted by an armillary sphere; the base formed as a depressed rectangular cabinet, with rectangular legs—8 *ft.* 9 *in. high*

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